

# ANDRÉS MARIANI BERGOEN

Visual artist and material researcher

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## ARTISTIC PRACTICE

Installation, sculpture and material experimentation with territorial grounding in the Paraná river basin.

Works with sediments, clays, water, mycelium, vibration and processes of slow transformation.

Investigates matter as a carrier of forces and records that exceed the visible object.

## ONGOING RESEARCH

2025– **CHARQUEMAL** — *body of artistic research*

A set of sculptural and installation projects situated in the Santa Fe littoral.

Works in development: FUGA NOIR · CEDENCIA PLEURO · TRAZA CRONO · TIZNE PRIMAL · PERSISTEM · CANAL OMBROSC · RASVNTÉ

2026– **Fluvial foam and mycelium surface chemistry** — *ongoing investigation*

Research into formal and material links between Paraná river foam and mycelial systems.

In dialogue with the mycology team at FHUC-UNL and INALI.

## SELECTED PROJECTS

2025 **Tramas Inestables** — *audiovisual installation*

Articulation of generative AI, video synthesis and handcrafted textile surfaces.

Final project of the Diploma in AI Applied to Multimedia Art — UNA.

## AUDIOVISUAL PROJECTS

in prod. **Fueguinos** — *stop motion animation short film*

Selected: Espacio Santafesino 2020. FNA Production Grant 2022. Stop Motion Our Fest Lab 2022.

2015 **Paranoicus** — *stop motion animation short film*

Writer and Director of Photography. Screened at 14 national and international festivals.

2019 **Derecho Viejo** — *television series*

Director: Pablo Giorgelli. Argentine Public Television. Participation as Art Assistant.

## AWARDS & GRANTS

2023 **2nd place** — **Youth Video Competition S4D Korea**

Second Summit for Democracy, Ministry of Foreign Affairs of the Republic of Korea.

Official ceremony attendance in Seoul, South Korea.

2022 **Production Grant** — **Fondo Nacional de las Artes** — *Fueguinos*

2020 **Espacio Santafesino** — *Fueguinos*

## EDUCATION

2026– **Bachelor's Degree in Arts and Technologies** — *Universidad Nacional de Quilmes*

2025 **Diploma in AI Applied to Multimedia Art** — *Universidad Nacional de las Artes* — 10/10

2026 **Postgraduate Seminar "Images and writings in the expanded field"** — *UNA*

2024 **Workshop: New Audiovisual Forms** — ISCAA N° 10, Santa Fe — Milton Secci Naput

2024 **Hydra Video Synth Workshop** — Miki Corfiel, La Plata

2015 **Higher Technical Degree in Audiovisual Arts** (Equivalent to a 4-year Bachelor's Degree)  
— ISCAA N° 10, Santa Fe

## **LANGUAGES**

**Spanish** (native) **English** (professional working proficiency)